

HEARTS

DIVIDED



"HEARTS DIVIDED"

A French production featuring

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“Our thoughts and actions are living things which persist in spite of us. Once conceived, once performed, we cannot change them, nor evade the consequences. Blind justice holds the scales, and as we sow, so must we reap.”

“HEARTS DIVIDED”

THE STORY

LOLA DE SANDOVAL, the most popular actress in Paris, has had so many moths which have fluttered round her flame, that she is better known as Lola the Heartless.

Her admirers are persistent, and her critics not a few, find pleasure in depicting the wonderful girl when the mark of time begins to show, but coupled with it all, is the fact that Lola too had once known love.

In the midst of luxury, Lola is sad at heart, and is astonished to hear from the man by whom she was forsaken, for he, now a successful man, and an associate of society, desires to see her. The meeting is cold, and after telling him her story he agrees to sign a compact, that will enable him to be her champion ; it is to be a game of lovers, and in a short time his affair





with Lola is common talk. At the beautiful Chateau D'Amaury, mother and son lead a life of contentment, oblivious to the affairs of the Count.

Lola's theatrical tours bring her to a town near the Chateau D'Amaury, and the arrival of the famous star is of interest to the young men of the town, but the ladies put their heads together, and decide to boycott the performance, which leaves the manager in despair.

When Lola arrived there was much curiosity, but no welcome, and by the fear of failure she is persuaded by the manager to offer her services in aid of charity to the Marquis of St. Erasme, the acknowledged social leader, with the hopes of gaining the hearts of all.

Delighted with such an offer, the Marquis takes her to see the Countess D'Amaury, the friend of the poor, and so it was that Lola met the woman who was the wife of the man she had loved, and

her present partner in the compact. The Countess, delighted with the offer, accepted, and the fete took place in her own grounds, and with such success that Lola soon became a favourite.

In the midst of triumph the Count returns, and by the rendering of an old song, Lola arouses old memories. Surprised at the gathering, the Count learns from his wife that she agreed for the sake of the poor.

Success brings Lola into favour, and the poor come to thank her, and among her callers is the Count, from whom she enquires the reason for his actions, and the lack of love for his wife.



In the midst of passionate talk the Countess calls, and the Count is compelled to hide. Admiring her beautiful surroundings, the Countess sees her husband's stick, and realises all.

Her son is in love with Lola also, and in the days that follow, the lonely and breaking heart yearns for what she has termed—Life. Her husband—her son. The one

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faithless, had deprived her of the love of a good man. The other would soon leave her, what was life worth after all? Solitude and despair drive her to the man whose kindness and love for her is fettered by his honour, to whom she opens her heart.



The climax is reached at the farewell dinner party for Lola, thus two women meet, one full of gratitude and pity, the other jealousy and despair.

During the evening the Count insists on paying his attentions to Lola, while his wife in her tor-

ment appeals to the Marquis to take her away while she still has strength.

In the garden, Lola is followed by father and son, the one appealing to her for old times sake, the other, the infatuation of youth.

Her moment of revenge arrives, for she taunts her one time faithless lover with the fact that his wife is at her wits end, and his son madly in love with her, and he . . .

At this moment, the son, desirous of showing proof of his devotion, shoots himself, and falls at their feet, whilst inside the house the wife is preparing to leave with the man from whom she can expect true love.

The lesson is learnt, for the divided hearts in the hour of suffering are joined, and jealousy banished by the realisation that the faithless had been taught his lesson by one who had suffered at his hands.

FINIS.



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